



A FILM BY

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The rebellious years 1965-'69 for women come to life in an unorthodox yearbook of college portraits. The women of the Class of '69 changed the world, fought for their freedom, found it wasn't free. Now, 45 years later, they reflect on those photos and on ordinary lives made extraordinary by the tumultuous times in which they came of age.

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YEARBOOK PHOTOGRAPHS BY **SEDAT PAKAY** DIRECTOR, CINEMATOGRAPHER, EDITOR **PETER BARTON**

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