



FOR IMMEDIATE RELEASE

April 6, 2015

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**WINNER OF BEST DOCUMENTARY FEATURE, *WOMEN OF '69, UNBOXED*, SCREENS
APRIL 10TH AT NYC'S THE NEW SCHOOL**

Award-Winning Creative Team Peter Barton, Liz Roman Gallese, and Jane Startz Present the Extraordinary Documentary, 'Women of '69, Unboxed,' at The New School April 10th at 1pm During the Two-Day 'Grace Paley and the Disturbances of Man' Symposium

April 6, 2015, New York, NY – Attend the screening of the award-winning Best Documentary Feature and Best Director-Nominated ([Queens World Film Festival 2015](#)), *Women of '69, Unboxed*, a riveting tale of women who broke the chains of social convention and traditional ideas during a time of assassinations, civil rights demonstrations, the Vietnam War, and the heady emergence of second-wave feminism. The screening will take place on April 10th at 1pm as one of the cornerstone events of the *Grace Paley and the Disturbances of Man* symposium at The New School.

Creative team [Peter Barton](#), [Liz Roman Gallese](#), and [Jane Startz](#) will present the moving portrait of women in the 1960s told through the eyes of classmates from an all-female college, Class of '69. When these Boomers' parents were asking less of themselves, many of these distinguished citizens were asking for more—their *freedom*. These women, now 65 years old, reflect on their heartaches and triumphs, and evaluate the “dowry” they’ll leave for future generations.

Women of '69, Unboxed, journeys through a highly original, unbound and unnumbered, loose-leaf “YearBox” rather than “yearbook;” displaying a collection of photos of 370 young women. Each photo exhibits the 1960s spirit of risk, rebelliousness, and creativity. The screening of *Unboxed* will be accompanied by a “YearBox” created by Parsons’ students from the MFA Creative Writing Program at The New School for Public Engagement and the Gender Studies Class of 2015. With this “YearBox,” the class of 2015 will also leave behind a visually striking legacy that can be viewed decades from now.

The two-day symposium will showcase the life and work of legendary New York social activist, poet, short story writer, and feminist [Grace Paley](#), who came to national prominence for her trip to Hanoi in 1969, the same year the “Unboxed” graduated. Her fighting spirit mirrors that of many of the women of '69. The event includes a panel on Paley’s life and writings, readings by New School writing students, and a screening of Lilly Rivlin’s documentary, *Grace Paley: Collected Shorts*, followed by a conversation with the director. It concludes with a walking tour of culturally charged sites from Paley’s lifetime in Greenwich Village. The two-day event begins on Thursday, April 9th and ends Friday, April 10th. It’s free and open to the public—schedule at: <http://bit.ly/1MCxqiY>.

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UPCOMING SCREENINGS AND EVENTS:

Grace Paley and the Disturbances of Man, The New School
Theresa Lang Community and Student Center, Arnhold Hall
55 West 13th Street, Room I202, New York, NY 10011
Friday, April 10, 2015 at 1PM [\[read more\]](#)

The Alhambra Theatre Film Festival, Evansville, IN 47713
Alhambra Theatre, Haynie's Corner Arts District
FESTIVAL DATES: April 9, 2015 - April 12, 2015
SCREENING DATE: Friday, April 10, 2015 at 10AM [\[read more\]](#)

PBS Telecast Mountain Lake PBS (WCVE TV/Channel 57)
MORE INFORMATION: <http://www.mountainlake.org>
DATE: Thursday, April 30, 2015 at 9:30PM

PAST SCREENINGS:

The Fort Myers Film Festival; Queens World Film Festival; Women's History Month Convocation at Russell Sage College; The Champlain Valley Film Society; John F. Kennedy Presidential Library and Museum under *The Boston Globe's* GlobeDocs film series; Skidmore College; Saratoga Film Forum; and The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College.

FOR MORE INFORMATION AND CONTENT:

- Website: <http://www.womenof69unboxed.org>
- Additional Content: <http://bit.ly/1HoBHQI>
- Facebook: <https://www.facebook.com/womenof69unboxed>
- Twitter: <https://twitter.com/womenof69>

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