

Women of '69, Unboxed

A FILM BY PETER BARTON

& LIZ ROMAN GALLESE '69 • JANE STARTZ '69

Skidmore '69 graduates, electrified and pummeled by the turbulent 1960s, look back, then ahead, as they turn 65, ruminate on heartaches and triumphs, and evaluate the “dowry” they’ll leave for future generations.

Our documentary profiles this seminal generation. The film has broad appeal to a general, nationwide audience and special appeal for women and elders.

The women’s stories, unfolding at the peak of the transformations sweeping the country, provide:

- A personalized perspective on the seismic shifts of the 60s.
- An insightful retrospective on the momentous changes in U.S. culture, values, and family dynamics *since* the 60s.
- A candid exploration of the fears and convictions of these women, as they enter the Valley of the Shadow, hear the clock ticking louder, and struggle to assess their legacy.

The film focuses intimately on ordinary lives made extraordinary by the tumultuous times in which they came of age. If their parents were the Greatest Generation, they were arguably the Loudest. They changed the world, at least in their fevered dreams, and the world changed them.

This in-depth, emotional profile is catalyzed by the women’s highly creative “Yearbox” photos, crafted in close collaboration with an iconoclastic, sexy Turkish photographer. The poster-sized portraits were placed in a *box*, not a bound yearbook, so students could freely shuffle, post, and re-arrange them, in the spirit of the times. Revisiting this visual theater now, the women present themselves to the camera, present tense.

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440 RIVERSIDE DRIVE #122, NEW YORK, NY 10027 • PETERBARTON@GROUNDSWELLMEDIA.ORG • WOMENOF69UNBOXED.ORG
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