



**OFFICERS/BOARD OF DIRECTORS\***

*Officers*

**Peter Barton**

President and Founder; Groundswell, Inc., is a not-for-profit, public interest media group.

*Directors*

**Peter Almond**

Film producer: *Thirteen Days*, *Raspad*, *The 51st State* television series.

**Peter Barton**

CEO, Peter Barton Productions and Groundswell; three times nominated for Emmy awards, Edward R. Murrow Award, 3 CINE Golden Eagles, Action for Children's Television Award; author: *Staying Power*; a Dial Press book profiling unrich, unfamous performing artists; former teacher of filmmaking at New York University, Columbia University, Brooklyn College and Bennington College.

**Maher Benham**

Faculty member of The Martha Graham School; founder of the Hummingbirds Institute, a center where special needs children learn dance, yoga, and music.

**Eric Breitbart**

Filmmaker, writer, and photographer; B.A., Columbia, comparative literature. Studied film at the I.D.H.E.C., Paris, and in the U.S. Army. Subjects of films and written work include world's fairs, art, work, education, and health care, in both France and the United States.

**Jeffrey Brown**

Writer/producer/director/activist; Academy Award for his short, *Molly's Pilgrim*.

**Jon Day**

Screenwriter for network TV, including *True Blue* and *Hometown*; Emmy award-winning film editor.

**Susan Finley**

Co-founder and Chair of The Producers' Project, which helps NYC schoolchildren create their own videos; director of *Changing Minds at Concord High*, a Groundswell project chronicling the dramatic gains made by at-risk high school students who practiced mindful meditation.

### **Peter Lazes**

Founder and Director, Programs for Economic Transitions and Healthcare Transformation Project, School of Industrial and Labor Relations, Cornell University. Programs provide labor unions and management customized consultation, training, research, and educational resources to implement worker participation programs and new work systems. Ph.D. in clinical and industrial psychology, Union Institute and University. Has written more than 30 articles and produced several videos on organizational change, innovation, and strategies for keeping American jobs.

### **Sam Pollard**

Professor, NYU Film and Television; 4 Emmy Awards; one Oscar nomination as an editor; Peabody Award as a producer; best known for *Eyes on the Prize*.

### **Ellen Schecter**

Author, first novel, *The Big Idea* (Hyperion) won the Americas Award for Children's and Young Adult Literature. Her Family *Haggadah* (Viking) was a Book of the Month/Jewish Book of the Month selection. Her work for children's and family television, including *Reading Rainbow*, has won multiple awards, including an Emmy and *Prix Jeunesse*. Her most recent book is *Fierce Joy: A Memoir*.

### **Jane Startz**

CEO, Jane Startz Productions; producer of the Magic School Bus TV series, also feature films: *Indian in the Cupboard*, *Tuck Everlasting*, *The Mighty*, *Ella Enchanted*. Winner of 2 Golden Globes, 6 Emmys, 10 Emmy nominations.

### **Andrea Wolfe**

Studied both law and film at Columbia; practiced law at Debevoise and Plimpton, specializing in copyright and patent litigation. Served as CEO for a US subsidiary of a London-based magazine publisher (Inside Film).

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### **\*George Stoney**

Distinguished Professor of Film, former Chair of NYU's Tisch School of the Arts, Film and TV Department, served as board member since Groundswell's founding in 1978 until his passing, at age 96, in July 2012. Considered the dean of documentary filmmakers and the father of public access television; creator of over 100 films, including the classic *All My Babies*; was an inspiration for this whole enterprise.